






[c. 1715]



The south Prospect of the Cathedral Church of Canterbury. Metropolitan of all England

J. Harris fecit



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The South Prospect, of the Cathedral Church of St. Peter in York. J. Harris fecit.



J. Harris fecit.

The North West Prospect of the Cathedral Church of St Pauls.



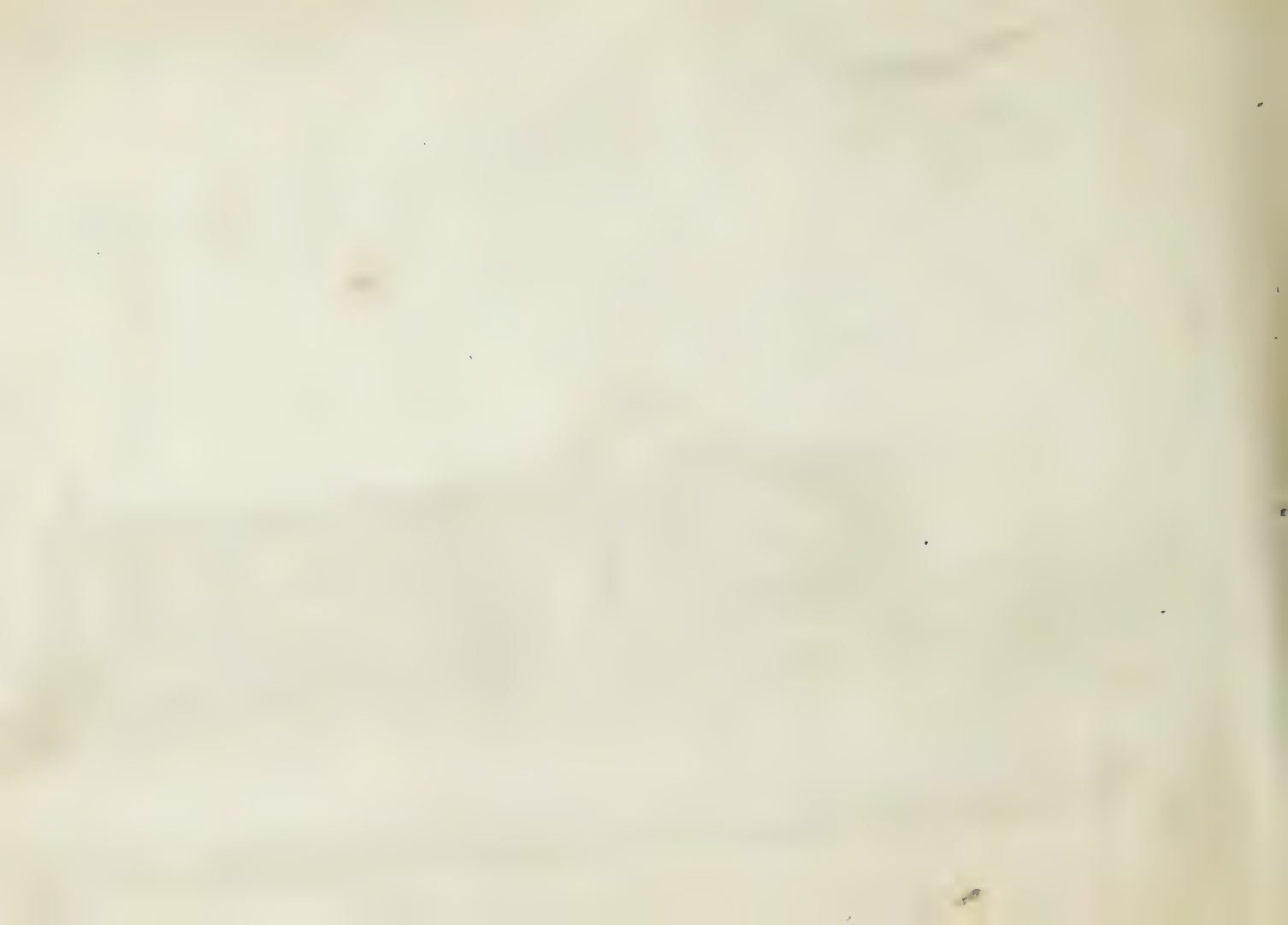
The Cathedral Church of Durham.

J. Harris del.



The Cathedral Church of Winchester.

J. Harris fecit.





The Cathedral Church of St. Asaph.

J. Harris sculp.





The South Prospect of the Cathedral Church of St. Mary Lincoln.

J. Harris fecit.



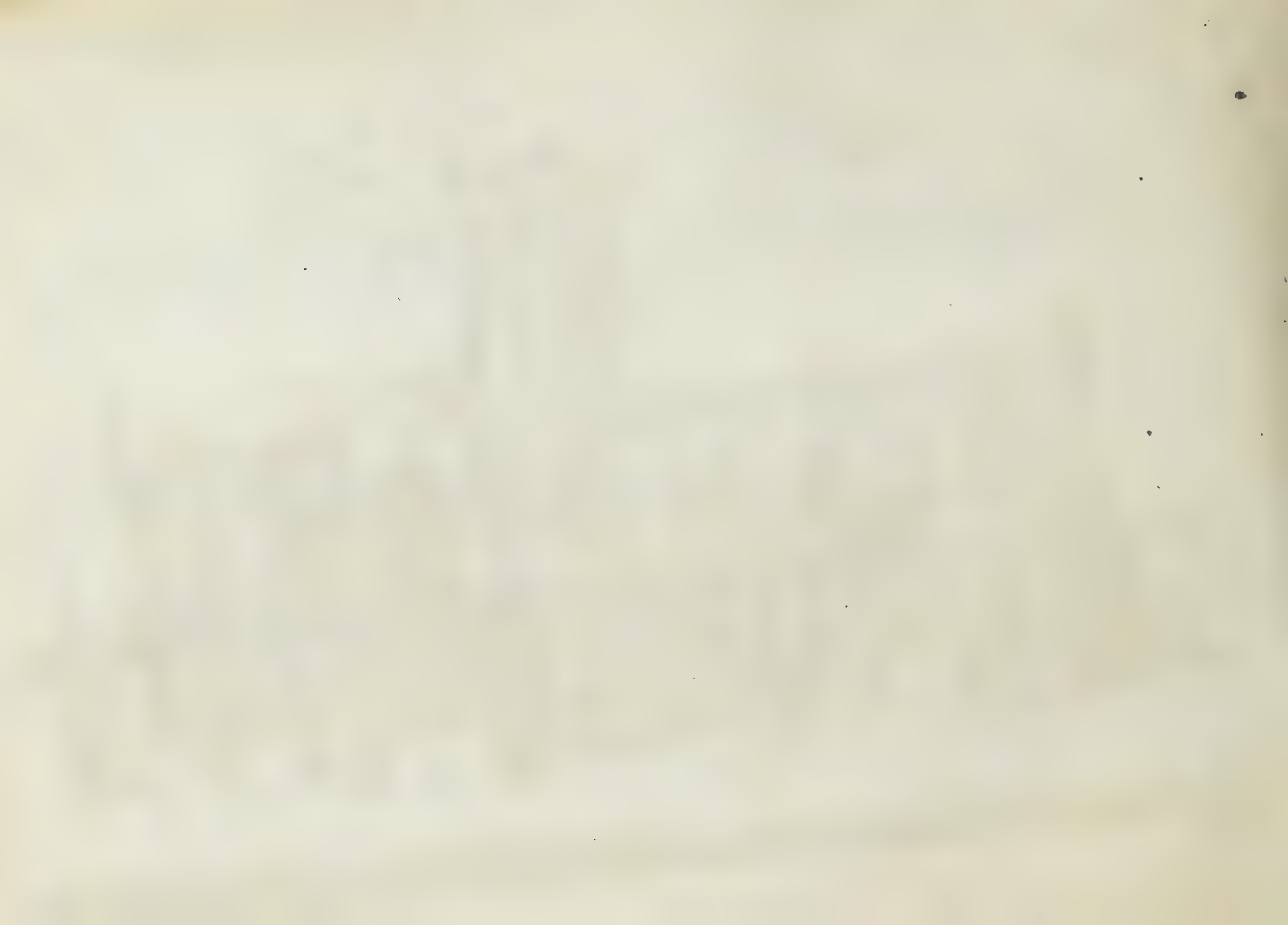
The Cathedral Church of Bangor.

J. Harris fecit



The Cathedral Church of Bath.

J. Harris fecit.





The Cathedral Church of Bristol.

J. Harris fecit





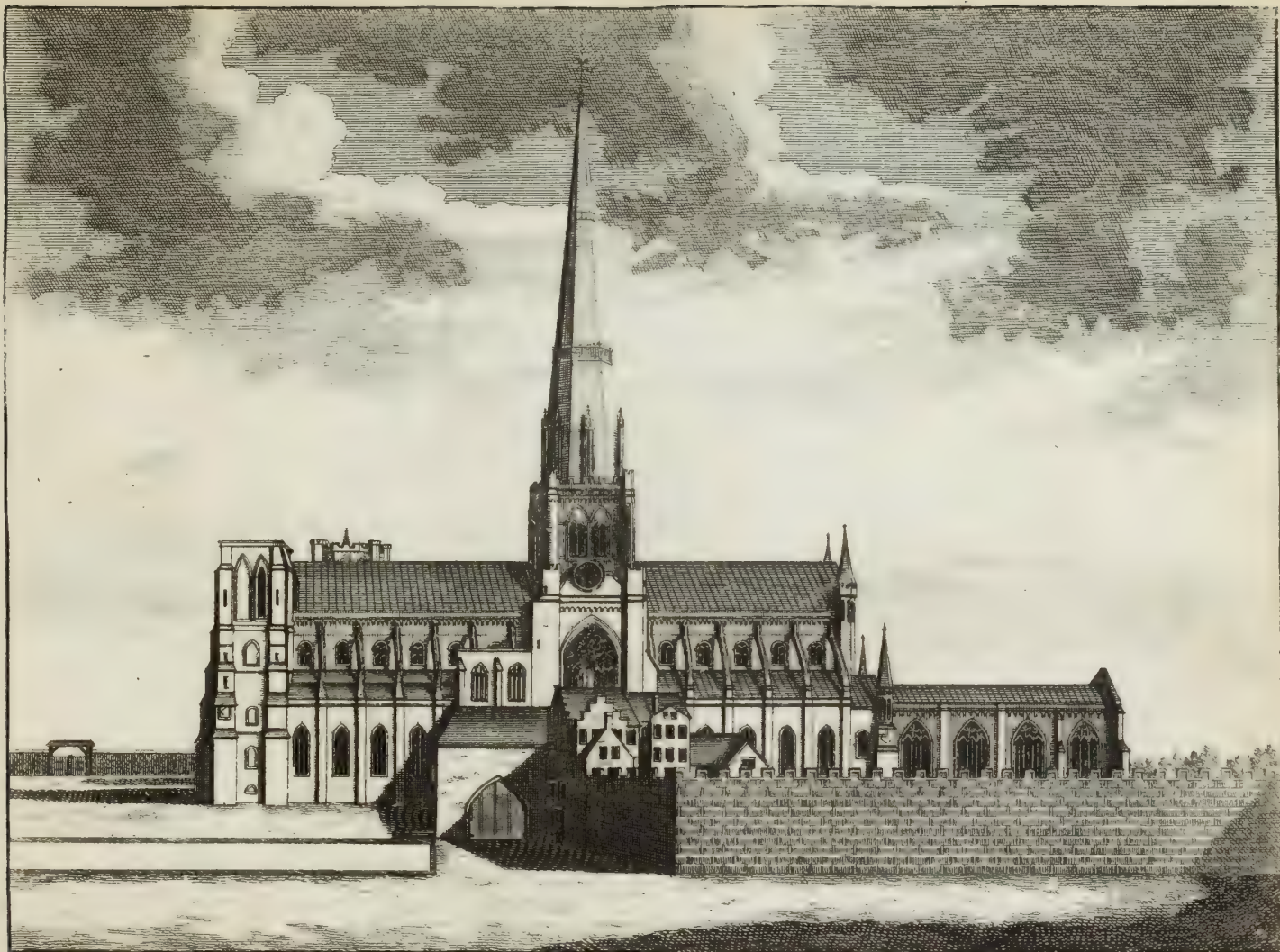
The Cathedral Church of Carlisle.

J. Harris fecit



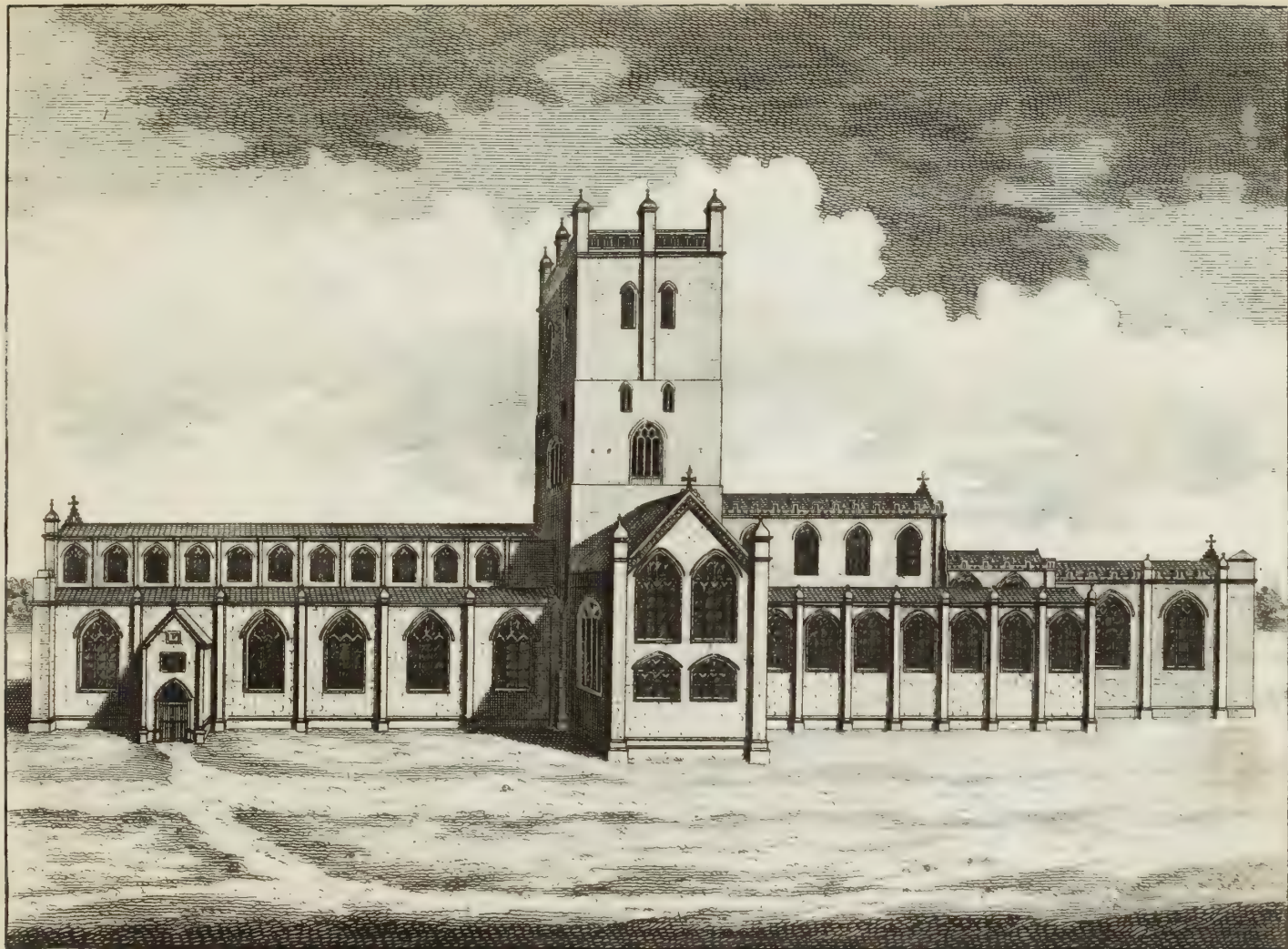
The Cathedral Church of Chester.

J. Harris, del.



The Cathedral Church of St. Peter's in Chichester.

J. Harris fecit



The Cathedral Church of St. David's.

J. Harris fecit.



The Cathedral Church of Ely.

J. Harris fecit.





The Cathedral Church of Exeter.

J. Harris fecit



The South Prospect of the Cathedral of St. Peter's Gloucester.

J. Harris fecit



The Cathedral Church of Hereford.

J. Harris fecit.



The North Prospect of the Cathedral Church of Llandaff.

J. Harris sculp.



The Cathedral Church of Litchfield.

J. Harris fecit.



The Cathedral Church of Norwich.

J. Harris fecit.



The North Prospect of the Cathedral Church of Oxford.

J. Harris fecit





The Cathedral Church of Peterborough.

J. Harris fecit





The North Prospect of the Cathedral Church of Rochester. J. Harris fecit



The South West Prospect of Salisbury Cathedral.

J. Harris fecit.



The Cathedral Church of Wells.

J. Harris fecit.



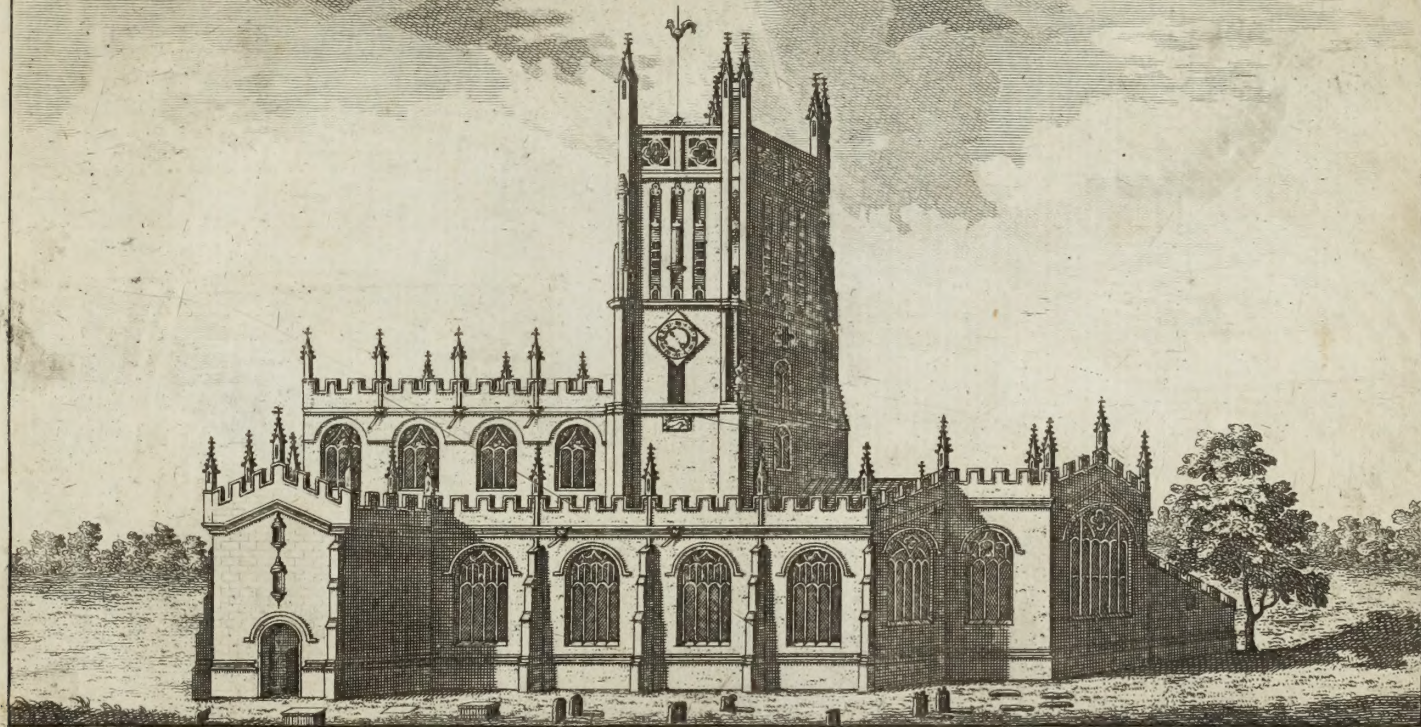
The Cathedral Church of Worcester.

J. Harris fecit.



The Collegiate Church of Southwell in Nottinghamshire.

J. Harris sculp.



H. Beighton delin 1715.

J. Harris fecit

The South east side of FAIRFORD CHURCH in Gloucester-shire

THIS CHURCH is much fam'd and admir'd for the Excellent Painted-Glass, There are 28 large windows in which 5 Stories, are all at this day whole and entire, with lively colours, and curious Tapestries, and some of them so well painted, That S^t Ant Van-dylke affirm'd the Pencil could not exceed them. The Painting was designed by that eminent Italian, Albert Durel, and taken in a Prize-ship bound for Rome, by John Tame Esq^r, who brought both Glass and workmen into England, and in A^o 1493. Founded and built this Church for the Sake of the Glass, and proportioned the Windows exactly to fit each Story.

The Church is a large and beautifull Pile, 125 foot long, and 35 broad, consisting of a Spacious body, 2 Naves 3 Chancels and a vestry with a handsom well adorn'd Tower in the middle. In 3 Northside are the Stories of the Old Testament in the East those of the New, and Judgement in the West.

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